



SCPA Championships Prelims Participant Information

Welcome to SCPA Championship Prelims for PIA, PIO, & PIW and Semifinals for PSA!

Tickets and Seating

Tickets for each day of Prelims are \$20 and are all general admission. The box office and arena doors open 30 minutes before each event. Seats are available on a first come, first served basis. Children five and under are free.

Video and Photos

Tripods and/or monopods are prohibited in the stands. No video recording is permitted. Still photography, without a flash, is welcome.

Spectator Parking

All spectators and staff vehicles will park in the East Parking Structure (PK2 - please see Layout link).

Truck & Bus Parking

Ensemble parking is guaranteed for busses, trucks, semis, and carpool vehicles carrying six (6) or more performers. Due to lot capacity, all other vehicles must park in the East Parking Structure on a first come, first served basis. Drop-offs cannot be accommodated. No motorhomes are allowed at SCPA events.

Trucks and busses will arrive and unload in parking lot H at the designated time (please see layouts, maps, and schedules) and remain there during your ensemble's warm-up and performance time. Immediately after your performance and group photo, trucks will need to be reloaded, and then all vehicles will need to relocate to parking lot N for the remainder of the day. Vehicles must vacate parking lot H within 60 minutes after your performance concludes to make room for other ensembles. Lot H is a silent zone.

If you plan to feed your ensemble during the event please do so in Lot N, in an open space on campus, or off-site. Lot H is for loading and unloading only.

There will be no overnight parking at this event. Please make alternate arrangements.

Restrooms

Restrooms are available in the arena for those with a wristband. Portable restrooms are also available in the truck/bus parking lot (H).

Ensemble Warm-Up

All warm-up will take place in lot G according to the logistics schedule (see attached). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during warm-up. See "Layout" diagram for warm-up orientation. Face your ensemble in the direction indicated by the arrow. *All equipment must be removed from the warm-up area before you depart for your performance.*

Warm-Up to Arena Transit

Ensembles departing the warm-up area to push to the arena will use the cement walkway for entrance transit.

Ensembles exiting the floor folding area will use the paved access road to push back to the truck/bus parking lots. Please see Layout for maps.

Pre-Stage

As your ensemble approaches the arena doors, you'll be able to pre-stage some of your equipment and/or instruments inside the arena, with the rest remaining in the tunnel until your scheduled performance time. Once the group on the floor begins their performance, the arena doors will close and remain so for the duration of the performance. We recommend arriving with a clear plan concerning what and/or who your ensemble chooses to stage in the arena and in the tunnel. Those in the arena need to ensure they are not a distraction.

Designated Staff & Sound Engineer Locations

Please see the diagram linked in Layout for designated sound engineer and staff viewing locations. There are two staff viewing locations (one high, one low), each of which can accommodate approximately seven people. There is to be no sitting on the stairs or aisles.

The staff viewing area is reserved for staff of the currently performing ensemble. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Ensemble Photo

After your performance, proceed to the floor folding area, where you'll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area a short way down the access road and leave your equipment in one of the two designated spaces. Once you've taken your photo, return your equipment to the bus/truck lot using the access road.

Awards Retreat

Retreat for all Prelims rounds will be captains only. Retreat for PSJ Finals will be a full retreat for all performing members. All those participating in retreat need to report to the floor folding area immediately following the last performance.

Advancing to Semifinals & Finals

The top three ensembles in each PSA prelims round will advance to Semifinals. The final 12 slots in Semifinals will be filled by wild card ensembles. Rounds 1 and 3 will be adjudicated by the same panel of judges; as such, these scores will be comparable. The next six highest scoring ensembles from Rounds 1 and 3 will advance to Semifinals. The same process will be used with Rounds 2 and 4 to select the final six wildcard semifinalists in PSA.

The top three ensembles in each PSA Semifinals round will advance to Finals. The final six slots in Finals will be filled by the next six highest scoring wildcard ensembles from either round of Semifinals.

The top three ensembles in each PSO round will advance to Finals. The final six slots in Finals will be filled by the next six highest scoring wildcard ensembles from either round.

The top scoring groups in PIA, PSCA, PIO, PSCO, PSCW, PSW, and PIW advance to Finals.

Regardless of rank, a minimum gross score of "70.00" must be achieved in order to advance to Finals.



SCPA Championship Prelims & Semis

Coussoulis Arena - San Bernardino, CA

Sunday, April 8, 2018

Ensemble	Time
PIA Prelims	
Pace Percussion Ensemble	10:00 AM
Watchmen Percussion	10:09 AM
Cornerstone Percussion	10:18 AM
Pasadena City College	10:27 AM
Break	10:36 AM

Ensemble	Time
PIO Prelims	
Bakersfield College	10:44 AM
Odyssey Indoor Percussion	10:54 AM
Élan Percussion	11:04 AM
Velocity Independent	11:14 AM
Break	11:24 AM

Ensemble	Time
PSA Semifinals - Round 1	
Diamond Bar HS	11:32 AM
Mission Hills HS	11:41 AM
Gahr HS	11:50 AM
Torrance HS	11:59 AM
Chaparral HS	12:08 PM
Aliso Niguel HS	12:17 PM
Bonita HS	12:26 PM
Rancho Verde HS	12:35 PM
Camarillo HS	12:44 PM
El Toro HS	12:53 PM
Arcadia HS	1:02 PM
Temple City HS	1:11 PM
Break	1:20 PM

Ensemble	Time
PSA Semifinals - Round 2	
Valhalla HS	1:30 PM
Canyon HS (AH)	1:39 PM
Westlake HS	1:48 PM
Cypress HS	1:57 PM
Westminster HS	2:06 PM
Moorpark HS	2:15 PM
West HS (T)	2:24 PM
Carlsbad HS	2:33 PM
South Torrance HS	2:42 PM
Chaffey HS	2:51 PM
Pacifica HS	3:00 PM
South Hills HS	3:09 PM
Break	3:18 PM

Ensemble	Time
PIW Prelims	
Vessel	3:26 PM
Pulse Percussion	3:37 PM
Dark Sky Percussion	3:48 PM
POW Percussion	3:59 PM
Broken City	4:10 PM
RCC	4:21 PM

Awards Ceremony 5:00 PM



Logistics Schedule
 Coussoulis Arena - San Bernardino, CA
 Sunday, April 8, 2018

Ensemble	Class	Begin							
		Arrive Lot H	Unload & Transit	Warm-Up Area	Begin Warm-Up	Transit to Tunnel	Ready	Perform	Move to Lot N by
Pace Percussion Ensemble	PIA	8:00 AM	8:10 AM	C	8:40 AM	9:40 AM	9:50 AM	10:00 AM	11:09 AM
Watchmen Percussion	PIA	8:09 AM	8:19 AM	A	8:49 AM	9:49 AM	9:59 AM	10:09 AM	11:18 AM
Cornerstone Percussion	PIA	8:18 AM	8:28 AM	H	8:58 AM	9:58 AM	10:08 AM	10:18 AM	11:27 AM
Pasadena City College	PIA	8:27 AM	8:37 AM	F	9:07 AM	10:07 AM	10:17 AM	10:27 AM	11:36 AM

Break

10:36 AM

Bakersfield College	PIO	8:44 AM	8:54 AM	K	9:24 AM	10:24 AM	10:34 AM	10:44 AM	11:54 AM
Odyssey Indoor Percussion	PIO	8:54 AM	9:04 AM	I	9:34 AM	10:34 AM	10:44 AM	10:54 AM	12:04 PM
Élan Percussion	PIO	9:04 AM	9:14 AM	D	9:44 AM	10:44 AM	10:54 AM	11:04 AM	12:14 PM
Velocity Independent	PIO	9:14 AM	9:24 AM	B	9:54 AM	10:54 AM	11:04 AM	11:14 AM	12:24 PM

Break

11:24 AM

Diamond Bar HS	PSA R1	9:32 AM	9:42 AM	G	10:12 AM	11:12 AM	11:22 AM	11:32 AM	12:41 PM
Mission Hills HS	PSA R1	9:41 AM	9:51 AM	E	10:21 AM	11:21 AM	11:31 AM	11:41 AM	12:50 PM
Gahr HS	PSA R1	9:50 AM	10:00 AM	L	10:30 AM	11:30 AM	11:40 AM	11:50 AM	12:59 PM
Torrance HS	PSA R1	9:59 AM	10:09 AM	J	10:39 AM	11:39 AM	11:49 AM	11:59 AM	1:08 PM
Chaparral HS	PSA R1	10:08 AM	10:18 AM	C	10:48 AM	11:48 AM	11:58 AM	12:08 PM	1:17 PM
Aliso Niguel HS	PSA R1	10:17 AM	10:27 AM	A	10:57 AM	11:57 AM	12:07 PM	12:17 PM	1:26 PM
Bonita HS	PSA R1	10:26 AM	10:36 AM	H	11:06 AM	12:06 PM	12:16 PM	12:26 PM	1:35 PM
Rancho Verde HS	PSA R1	10:35 AM	10:45 AM	F	11:15 AM	12:15 PM	12:25 PM	12:35 PM	1:44 PM
Camarillo HS	PSA R1	10:44 AM	10:54 AM	K	11:24 AM	12:24 PM	12:34 PM	12:44 PM	1:53 PM
El Toro HS	PSA R1	10:53 AM	11:03 AM	I	11:33 AM	12:33 PM	12:43 PM	12:53 PM	2:02 PM
Arcadia HS	PSA R1	11:02 AM	11:12 AM	D	11:42 AM	12:42 PM	12:52 PM	1:02 PM	2:11 PM
Temple City HS	PSA R1	11:11 AM	11:21 AM	B	11:51 AM	12:51 PM	1:01 PM	1:11 PM	2:20 PM

Break

1:20 PM

Valhalla HS	PSA R2	11:30 AM	11:40 AM	G	12:10 PM	1:10 PM	1:20 PM	1:30 PM	
Canyon HS (AH)	PSA R2	11:39 AM	11:49 AM	E	12:19 PM	1:19 PM	1:29 PM	1:39 PM	
Westlake HS	PSA R2	11:48 AM	11:58 AM	L	12:28 PM	1:28 PM	1:38 PM	1:48 PM	
Cypress HS	PSA R2	11:57 AM	12:07 PM	J	12:37 PM	1:37 PM	1:47 PM	1:57 PM	
Westminster HS	PSA R2	12:06 PM	12:16 PM	C	12:46 PM	1:46 PM	1:56 PM	2:06 PM	
Moorpark HS	PSA R2	12:15 PM	12:25 PM	A	12:55 PM	1:55 PM	2:05 PM	2:15 PM	
West HS (T)	PSA R2	12:24 PM	12:34 PM	H	1:04 PM	2:04 PM	2:14 PM	2:24 PM	
Carlsbad HS	PSA R2	12:33 PM	12:43 PM	F	1:13 PM	2:13 PM	2:23 PM	2:33 PM	
South Torrance HS	PSA R2	12:42 PM	12:52 PM	K	1:22 PM	2:22 PM	2:32 PM	2:42 PM	
Chaffey HS	PSA R2	12:51 PM	1:01 PM	I	1:31 PM	2:31 PM	2:41 PM	2:51 PM	
Pacifica HS	PSA R2	1:00 PM	1:10 PM	D	1:40 PM	2:40 PM	2:50 PM	3:00 PM	
South Hills HS	PSA R2	1:09 PM	1:19 PM	B	1:49 PM	2:49 PM	2:59 PM	3:09 PM	

Break

3:18 PM

Vessel	PIW	1:26 PM	1:36 PM	G	2:06 PM	3:06 PM	3:16 PM	3:26 PM	
Pulse Percussion	PIW	1:37 PM	1:47 PM	E	2:17 PM	3:17 PM	3:27 PM	3:37 PM	
Dark Sky Percussion	PIW	1:48 PM	1:58 PM	L	2:28 PM	3:28 PM	3:38 PM	3:48 PM	
POW Percussion	PIW	1:59 PM	2:09 PM	J	2:39 PM	3:39 PM	3:49 PM	3:59 PM	
Broken City	PIW	2:10 PM	2:20 PM	C	2:50 PM	3:50 PM	4:00 PM	4:10 PM	
RCC	PIW	2:21 PM	2:31 PM	A	3:01 PM	4:01 PM	4:11 PM	4:21 PM	



Adjudication Panels
Championship Prelims, Semifinals, & Finals
Saturday, April 7 & Sunday, April 8

Panel 1
Effect-Music: Chad Heiny
Effect-Visual: Jim Dwyer
Music: Scott Johnson
Visual: Dave McCarthy
Timing & Pen: Hawk Yao
Announcer: Larney Staton (Sat) / Ryan H. Turner (Sun)

Panel 2
Effect-Music: Matt Jordan
Effect-Visual: Michael Gaines
Music: Brian Mason
Visual: Ron Hardin
Timing & Pen: Nate Cisneros (Sat) / Connor Kobayashi (Sun)
Announcer: Christopher Rutt (Sat) / Larney Staton (Sun)

SATURDAY

PSCO Prelims Panel 1
PSCW Prelims Panel 1
PSO Prelims - Round 1 Panel 2
PSO Prelims - Round 2 Panel 2
PSW Prelims Panel 1
PSJ Finals Panels 1 & 2

SUNDAY

PIA Prelims Panel 2
PIO Prelims Panel 2
PSA Semifinals - Round 1 Panel 1
PSA Semifinals - Round 2 Panel 1
PIW Prelims Panel 2



SCPA Championship Finals
 Citizen's Business Bank Arena - Ontario, CA
Saturday, April 14, 2018

Ensemble	Time
PSA	
	10:00 AM
	10:09 AM
	10:18 AM
	10:27 AM
	10:36 AM
	10:45 AM
	10:54 AM
	11:03 AM
	11:12 AM
	11:21 AM
	11:30 AM
	11:39 AM

Break **11:48 AM**

Ensemble	Time
PIA	
	11:58 AM
	12:07 PM
	12:16 PM

Break **12:25 PM**

Ensemble	Time
PSO	
	12:35 PM
	12:45 PM
	12:55 PM
	1:05 PM
	1:15 PM
	1:25 PM
	1:35 PM
	1:45 PM
	1:55 PM
	2:05 PM
	2:15 PM
	2:25 PM

Break **2:35 PM**

Ensemble	Time
PIO	
	2:45 PM
	2:55 PM
	3:05 PM

Break **3:15 PM**

Ensemble	Time
PSCA	
	3:25 PM
	3:34 PM
	3:43 PM
	3:52 PM
	4:01 PM

Break **4:10 PM**

Ensemble	Time
PSCW	
	4:20 PM
	4:31 PM
	4:42 PM

Break **4:53 PM**

Ensemble	Time
PSCO	
	5:03 PM
	5:13 PM
	5:23 PM
	5:33 PM
	5:43 PM
	5:53 PM

Break **6:03 PM**

Ensemble	Time
PSW	
	6:13 PM
	6:24 PM
	6:35 PM
	6:46 PM
	6:57 PM
	7:08 PM
	7:19 PM
	7:30 PM
	7:41 PM

Break **7:52 PM**

Ensemble	Time
PIW	
	8:02 PM
	8:13 PM
	8:24 PM
	8:35 PM
	8:46 PM
	8:57 PM

Awards Ceremony **9:45 PM**